



INTERACTIONS

Fall 2008 Vol:17.2



Ege University Press
2008

Ege Üniversitesi Edebiyat Fakültesi Yayınları

Ege İngiliz ve Amerikan İncelemeleri Dergisi
Ege Journal of British and American Studies

INTERACTIONS

Fall Issue

Volume/Cilt: 17.2

Year/Yıl: 2008

EGE ÜNİVERSİTESİ BASIMEVİ
Bornova-İZMİR
2008

Publisher **Yayın Sahibi**
On behalf of Ege University,
Dean of the Faculty of Letters, Kasım Eğitim Ege Üniversitesi adına,
Edebiyat Fakültesi Dekanı, Kasım Eğitim

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and American Culture & Literature, Amerikan Kültürü ve Edebiyatı Bölümleri,
Bornova 35100 Izmir, TURKEY Bornova 35100 İzmir, TÜRKİYE

Printed by **Basıldığı Yer ve Matbaa**
Ege University, Publishing House Ege Üniversitesi, Basım Evi

Copies and Date **Baskı Adeti ve Basım Tarihi**
130 copies, November 2008 130 adet, Kasım 2008

Cover Design **Kapak Tasarım**
Can Ay Can Ay

Interactions is published biannually (Spring/Fall).
Contents indexed in *MLA International Bibliography*
and *GALE CENGAGE Learning* database Academic OneFile
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ISSN 1300-574-X

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CONTENTS

ARTICLES

- Mahinur Akşehir 1 Reading "The Yellow Wallpaper" as Post-Traumatic Writing
- Nurten Birlik 11 The Debate between the *moi* and the *je*: "The Love Song of J. Alfred Prufrock"
- Jeremy Ekberg 25 Nabokov's "Chosen Creatures": The Grotesque and Incest in *Lolita*
- Azer Banu Kemaloğlu 35 *Middlemarch*: Angels' Marching For Authorship
- Esra Çoker Körpez 49 The Feminine Mystique of the South: Nostalgia and Critical Memory in Shirley Abbott's *Womenfolks: Growing Up Down South*
- Filiz Kutlu 57 Philip Roth's *Goodbye, Columbus*: Neil's Farewell to the American Dream
- Julie Richko Labate 65 The Clover and the Cactus: Nineteenth-Century Life in Southeast Texas
- Laurence Raw 77 "The Scarlet Letter" (1972): A Feminist Horror Movie
- Hande Seber 85 Creating a Utopian World of Her Own: Margaret Cavendish, Duchess of Newcastle's *The Description of a New World, Called The Blazing World*
- Ana Vogrincic 97 *Shamela* in the Light of Eighteenth Century Novelization of Literature
- Andrea Powell Wolfe 111 (Re)Visioning the Cinderella Myth: Sylvia Plath's Bee Poems
- Semiramis Yağcıoğlu 125 Re-membering Dismembered Identities at 'Sweet Home': Reading Space in Toni Morrison's *Beloved*

REVIEWS

Giovanna Buonanno 133 *Alternatives within the Mainstream: British Black and Asian Theatres & Staging New Britain. Aspects of Black and South Asian British Theatre Practice*

Laurence Raw 137 *Broken English*

Laurence Raw 139 *A Prayer for My Daughter & Speed-the-Plow*

143 CONTRIBUTORS

Abstract: Traumatic events are perceived, understood and processed in a fragmented and non-linear manner. The perception of the traumatic event is forced from the conscious into the unconscious, where it is repeated in a numbing and repetitive manner. The trauma is not resolved through it and the victim is left with a "Wall-Paper" comment on the woman's act, a reductive model.

Keywords: C

Traumatic events are perceived, understood and processed in a fragmented and non-linear manner. The perception of the traumatic event is forced from the conscious into the unconscious, where it is repeated in a numbing and repetitive manner. The trauma is not resolved through it and the victim is left with a "Wall-Paper" comment on the woman's act, a reductive model.

Traumatic events are perceived, understood and processed in a fragmented and non-linear manner. The perception of the traumatic event is forced from the conscious into the unconscious, where it is repeated in a numbing and repetitive manner. The trauma is not resolved through it and the victim is left with a "Wall-Paper" comment on the woman's act, a reductive model.

Leys asserts that the victim of trauma is unable to fully process the event, resulting in a fragmented and non-linear perception of the past event. This is often manifested in the form of flashbacks, nightmares, and other symptoms of post-traumatic stress disorder (PTSD). LaCapra (1997) argues that the victim's mind and the present are intertwined, and that the victim's experience is a continuous process of re-experiencing the trauma.